

THE UNITED STATES NAVY BAND  
CAPTAIN RALPH M. GAMBONE • LEADER

# 28<sup>th</sup> International Saxophone Symposium



JANUARY 7 & 8, 2005

**Friday, January 7, 2005 at 8 p.m.**

**THE UNITED STATES NAVY BAND**  
**Captain Ralph M. Gambone, USN, Officer in Charge/Leader**  
**TWENTY-EIGHTH INTERNATIONAL SAXOPHONE SYMPOSIUM**  
**George Mason University**  
**Center for the Arts**  
**Fairfax, Va.**  
**January 7, 2005 at 8 p.m.**

*Captain Ralph M. Gambone, conductor*  
*Musician First Class Courtney R. Williams, narrator*

**PA VAKT MARCH**      **Sam Rydberg**

**OBERON OVERTURE**      **Carl Maria von Weber**  
arr. John Gready

**DIVERTIMENTO**      **Roger Boutry**  
*Joseph Luloff, alto saxophone*

**BANDANCING**      **Jack Stamp**  
**City Shuffle**  
**Waltz**  
**Last Dance**

**THEME FROM SCHINDLER'S LIST**      **John Williams**  
arr. Calvin Custer  
*Senior Chief Musician Timothy E. Roberts, alto saxophone*

**DEVIL'S RAG**      **Jean Matitia**  
arr. Chief Musician Scott A. Silbert  
*Senior Chief Musician Timothy E. Roberts, alto saxophone*

**LULLABY from**      **Bin Kaneda**  
**JAPANESE FOLK SONG SUITE**

**CONCERTO FOR OBOE**      **Richard Strauss**  
**Movements I and IV**  
*Masahiro Maeda, soprano saxophone*

**BACCHANALE from**      **Camille Saint-Saëns**  
**SAMSON AND DELILAH**      arr. Philip H. Egner

**THE STARS AND STRIPES FOREVER** **John Philip Sousa**  
*Navy Band Saxophone Section*

PROGRAMS SUBJECT TO CHANGE

**Saturday, January 8, 2005 at 8 p.m.**

**THE UNITED STATES NAVY BAND**  
**"COMMODORES" jazz ensemble**  
Senior Chief Musician Randy D. Mattson, Unit Leader

**TWENTY-EIGHTH INTERNATIONAL SAXOPHONE SYMPOSIUM**  
George Mason University  
Center for the Arts  
Fairfax, Va.  
January 8, 2005 at 8 p.m.

*Jerry Bergonzi, guest artist*

**THE ESCAPIST**      **Musician First Class Dan LaMaestra**  
*Musician First Class Dan LaMaestra, piano*  
*Musician First Class Timothy D. Stanley, trumpet*

**DIRECTIONS**      **Musician First Class Robert A. Holmes**  
*Musician First Class Robert A. Holmes, baritone saxophone*  
*Musician First Class Dan LaMaestra, piano*

**THE GREEN UMBRELLA**      **Musician First Class Robert A. Holmes**  
*Musician First Class William C. Mulligan, clarinet and soprano saxophone*

**TUNING UP THE HURRICANE**      **Chief Musician Stephen H. Williams**  
*Musician First Class Luis Hernandez, tenor saxophone*  
*Musician First Class David G. Malvaso, guitar*

**SELECTIONS FEATURING JERRY BERGONZI**  
*Arrangements by Chief Musicians Scott A. Silbert,*  
*Rob Vuono and Stephen H. Williams;*  
*and Musicians First Class Robert A. Holmes and Dan LaMaestra*

*Music to be selected from the following compositions:*

<b>IF I WERE A BELL</b>	<b>Frank Loesser</b>
<b>HERE'S THAT RAINY DAY</b>	<b>Jimmy Van Hueson</b>
<b>ARBONIUS UNT</b>	<b>Jerry Bergonzi</b>
<b>TABLESTEAKS</b>	<b>Jerry Bergonzi</b>
<b>WITH DEFERENCE</b>	<b>Jerry Bergonzi</b>
<b>DEXTER</b>	<b>Jerry Bergonzi</b>

PROGRAM IS SUBJECT TO CHANGE

# Schedule of Events

## FRIDAY, JANUARY 7

### Concert Hall - Center for the Arts

8:00 p.m. Concert - **U.S. Navy Concert Band** with Soloists **Masahiro Maeda**, **Joe Lulloff**, and **Senior Chief Musician Timothy Roberts**

## SATURDAY, JANUARY 8

### Main Lobby - Center for the Arts

9:00 a.m. - 4:00 p.m. Central Registration and Information

### Band Room A327C, Performing Arts Building

9:00 a.m. - 4:00 p.m. Instrument Company and Vendor Displays

### Concert Hall - Center for the Arts

9:00 a.m. Jazz Recital - **United States Military Academy Jazz Knights Saxophone Section**, West Point, N.Y.

10:00 a.m. Recital - "Point: Counterpoint"  
**New Century Saxophone Quartet**, Pittsburgh, Pa.

11:00 a.m. Jazz Recital - "Strings Attached"  
**Marty Nau** and special guests, Washington, D.C.

### 12:00 p.m. LUNCH AVAILABLE FOR SALE IN LOBBY

1:00 p.m. Recital - **Appalachian Saxophone Orchestra**, Morgantown, W. Va.

1:45 p.m. Masterclass - **Masahiro Maeda**, Osaka, Japan

3:00 p.m. Recital - **U.S. Navy Band Saxophone Quartet**

4:00 p.m. Feature Recital - **Jerry Bergonzi**, Boston, Mass.,  
and **Philippe Geiss**, Strasbourg, France

7:15 p.m. Concert (in lobby) - **Community Saxophone Choir**

8:00 p.m. Concert - **U.S. Navy Band Commodores**  
with special guest soloist **Jerry Bergonzi**

### Grand Tier - Third Floor, Center for the Arts

### THE UNIVERSITY QUARTET RECITAL SERIES

9:00 a.m. Youngstown State University

9:30 a.m. Michigan State University

10:00 a.m. Indiana University of Pennsylvania

10:30 a.m. University of Georgia

11:00 a.m. University of South Carolina (Assembly)

11:30 a.m. Eastman School of Music

### 12:00 p.m. LUNCH

1:00 p.m. University of South Carolina (Aeolus)

1:30 p.m. University of North Carolina - Greensboro

2:00 p.m. Recital - **U.S. Marine Band Saxophone Quartet**

3:00 p.m. Lecture Recital - "Down the Aisle" with **Cul De Sax**, Cape Elizabeth, Maine

4:00 p.m. Recital - **Quux** (quartet), Springfield, Va.

4:30 p.m. Lecture Recital - "Creative Silence: Techniques for Performing Contemporary Music" - **Noah Getz**, American University, Washington, D.C.



### **Chorus Room A323, Performing Arts Building**

- 9:00 a.m.** Clinic - "Beginning Improvisation" (bring instruments)  
**Jim Carroll**, George Mason University
- 10:00 a.m.** Recital - **The Interservice Saxophone Ensemble**
- 10:30 a.m.** Masterclass - **Philippe Geiss**, Strasbourg, France
- 12:00 p.m.** **LUNCH**
- 1:00 p.m.** Masterclass - **Joe Lulloff**, Michigan State University
- 2:00 p.m.** Rehearsal - **Community Saxophone Choir** (bring instruments)
- 3:00 p.m.** Lecture Recital - "Effective Communication Techniques for the Young Saxophonist"  
**Sergeant First Class Jeffrey Price**, U.S. Army Field Band, Ft. Meade, Md.
- 4:00 p.m.** Recital - **Clifford Leaman**, University of South Carolina

### **Room A315, Performing Arts Building**

- 11:00 a.m.** Lecture - "Baroque Transcriptions: Performance Practice and Pedagogy"  
**Stacy Maugans**, Valparaiso University
- 12:00 p.m.** **LUNCH**
- 1:00 p.m.** Clinic - "An Analytical Study of the Music of Charlie Parker"  
**Jim Carroll**, George Mason University
- 2:00 p.m.** Clinic - "So You Want to Audition for a D.C. Military Band Questions and Answers"  
**Senior Chief Musician Timothy Roberts**, U.S. Navy Band, Washington, D.C.
- 3:00 p.m.** Clinic - "The Symbiotic Relationship Between Classical and Jazz Studies"  
**Curtis Johnson**, West Virginia University
- 4:00 p.m.** Saxophone Repair Clinic - "Overcoming and Improving Our Instrument"  
**Curt Altarac**, Musicmedic.com, Southport, N.C.

### **TheaterSpace A105, Performing Arts Building**

- 9:00 a.m.** Recital - **Anders Lundegard**, Washington, D.C.
- 10:00 a.m.** Recital - **David Hastings** and **Susan Bender**  
University of Wisconsin-Stevens Point
- 11:00 a.m.** Recital - **Kenneth Tse**, University of Iowa
- 12:00 p.m.** **LUNCH**
- 1:00 p.m.** Recital - **David Stambler**, Penn State University
- 2:00 p.m.** Recital - **Steve Stusek**, University of North Carolina-Greensboro
- 3:00 p.m.** Recital - **Chien-Kwan Lin**, Eastman School of Music
- 4:00 p.m.** Recital - **David Dees**, Texas Tech University

# Schedule of Events SATURDAY CLINICS AND RECITALS

## Main Lobby - Center for the Arts

9:00 a.m. - 4:00 p.m. Central Registration and Information

January 8	Center for the Arts Concert Hall	Center for the Arts, Grand Tier-third floor	Chorus Room A323, Performing Arts Bldg.	Room A315, Performing Arts Bldg.	TheaterSpace A105, Performing Arts Bldg.
9:00 a.m.	Jazz Recital United States Military Academy Jazz Knights Saxophone Section	<b>THE UNIVERSITY QUARTET RECITAL SERIES</b> Youngstown State University	Clinic "Beginning Improvisation" (bring instruments) <b>Jim Carroll</b>		Recital <b>Anders Lundegard</b>
9:30 a.m.		Michigan State University			
10:00 a.m.	Recital "Point: Counterpoint" New Century Saxophone Quartet	IUP Saxophone Quartet and Octet	Recital The Interservice Saxophone Ensemble		
10:30 a.m.		University of Georgia	Masterclass <b>Philippe Geiss</b>		
11:00 a.m.	Jazz Recital "Strings Attached" <b>Marty Nau</b> and special guests	University of South Carolina, Assembly Quartet		Recital <b>Kenneth Tse</b>	
11:30 a.m.		Eastman School of Music			
12:00 p.m.	<b>LUNCH AVAILABLE FOR SALE IN LOBBY</b>				
1:00 p.m.	Recital Appalachian Saxophone Orchestra	University of South Carolina, Aeolus Quartet	Masterclass <b>Joe Luloff</b>	Clinic "An Analytical Study of the Music of Charlie Parker" <b>Jim Carroll</b>	Recital <b>David Stambler</b>
1:30 p.m.		University of North Carolina at Greensboro			
2:00 p.m.	(1:45 p.m.) Masterclass <b>Masahiro Maeda</b>	Recital U.S. Marine Band Saxophone Quartet	Rehearsal Community Saxophone Choir (bring instruments)		
3:00 p.m.	Recital U.S. Navy Band Saxophone Quartet	Lecture Recital "Down the Aisle" Cul De Sax	Lecture Recital "Effective Communication Techniques for the Young Saxophonist" <b>SFC Jeffrey Price</b>	Clinic "The Symbiotic Relationship Between Classical and Jazz Studies" <b>Curtis Johnson</b>	Recital <b>Chien-Kwan Lin</b>
4:00 p.m.	Feature Recital <b>Jerry Bergonzi and Philippe Geiss</b>	Recital Quux (quartet)	Recital <b>Clifford Leaman</b>	Saxophone Repair Clinic "Overcoming and Improving Our Instrument" <b>Curt Altarac</b>	Recital <b>David Dees</b>
4:30 p.m.		Lecture Recital "Creative Silence: Techniques for Performing Contemporary Music" <b>Noah Getz</b>			

## Main Lobby - Center for the Arts

7:15 p.m. Concert (in lobby) - Community Saxophone Choir